

MOUTIN REUNION QUARTET

TECHNICAL RIDER

PIANO :

- One acoustic grand piano (half grand minimum).
- **IMPORTANT : The tuning is to be done between the soundcheck and the concert**, and, if needed, a first tuning will be performed before the soundcheck.
- Fender Rhodes « Mark I » (73 notes)
- Piano seat.

DRUMS SET :

- Bass drum Ø18' x 14'.
- Floor tom Ø14' x 14' (should be set up with the standard "3 legs" system standing on floor).
- Medium tom Ø12' x 8' + standard tom holder (to be plugged into the bass drum).
- Alto tom Ø10' x 7', + standard tom holder (to be plugged into the bass drum).
- 5 cymbal-stands (with at least 2 boom-stands).
- 1 Hi-Hat stand.
- Snare drum stand.
- Drum throne.
- Carpet (70'*110') laying under drums set.
- The batter heads (top) of each drum must be a Remo Ambassador coated "white-sandy" head (important for the sound and especially for the brushes playing).
- The resonant head (bottom) of each tom can be a Remo Ambassador clear head or coated head.
- The resonant head (bottom) of the bass drum can be a Remo Ambassador "Ebony" head or coated head.

DOUBLE BASS :

- 1 bass amplifier (Gallien Krueger preferred).
- 1 stool (bar stool like).

SOUND AMPLIFICATION (power adapted to hall) with:

- Acoustic piano: 2 microphones; Fender Rhodes: 1 DI box.
- Sax: 1 microphone on stand.
- Double bass: 1 DI box + 1 microphone (to be set in front of bass).
- Drums: couple of overhead microphones; snare drum: 1 microphone; bass-drum: 1 microphone. If needed (big halls): microphones for toms & Hi-Hat.
- 2 speaker microphones on stand.
- High quality P. A. system.
- Monitors: 1 for each musician, 4 independent mixes.

CATERING :

- 4 bottles of water and 4 white towels for the performance (on stage)
- sandwiches, raw vegetables, cheese, fruits
- water, wine (1 bottle), coffee.

STAGE MAP

